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# The Complete Peanuts, 1973-1974



## Synopsis

Tennis, anyone? Billie Jean King serves up an introduction... and we celebrate Woodstock! The twelfth volume of Peanuts features a number of tennis strips and several extended sequences involving Peppermint Patty's friend Marcie (including a riotous, rarely seen sequence in which Marcie's costume-making and hairstyling skills utterly spoil a skating competition for PP), so it seems only right that this volume's introduction should be served up by Schulz's longtime friend, tennis champion Billie Jean King. This volume also picks up on a few loose threads from the previous year, as the mysterious "Poochie" shows up in the flesh; Linus and Lucy's new kid brother "Rerun" makes his first appearance, is almost immediately drafted onto the baseball team (where, thanks to his tiny strike zone, he wins a game), and embarks on his first terrifying journey on the back of his mom's bike; and, in one of Peanuts' oddest recurring storylines, the schoolhouse Sally used to talk to starts talking, or at least thinking, back at her! The Complete Peanuts 1973-1974 also includes one of the all-time classic Peanuts sequences, in which Charlie Brown's baseball-oriented hallucinations finally manifest themselves in a baseball-shaped rash on his head. Forced to conceal the embarrassing discoloration with a bag worn over his head, Charlie Brown goes to camp as "Mister Sack" and discovers that, shorn of his identity, he's suddenly well liked and successful. 730 b/w comic strips

## Book Information

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Age Range: 11 - 15 years

Grade Level: 6 - 10

## Customer Reviews

It's impossible to think of another popular art form that reaches across generations the way the daily comic strip does. At the pinnacle of that long tradition, there was Charles Schulz. • (Seattle Times) • Charles M. Schulz is my favorite cartoonist, so I was excited to see that the twelfth volume in the series has an introduction by the legendary Billie Jean King... This is an important series of books which I give an A Plus and I think it would be the ultimate part of a Peanuts fan's collection! • (The Catgirl Critics) • Most comic strips today, especially those that are humor strips, often avoid topical subjects. Schulz embraced the topics of the era. They may date the strip, but it never leaves them outdated. ... Schulz was also not afraid to carry on-going storylines for several days or in some cases, even a couple of weeks. ... [The Complete Peanuts 1973-1974] also features all the favorite subjects like Linus' annual wait for the Great Pumpkin, Charlie Brown's trip to Summer camp, and Sally's letters to Santa Claus. This is why Peanuts is the greatest strip ever! • (Tim Janson - Newsarama) • What more can I say about these wonderful collections? I've enjoyed each one immensely so far; they make me laugh and grin and even smirk a little from time to time... Top notch book. You can't have a much better time than reading these collections. Highly recommended. • (Todd Klein, comic book letterer, designer, and writer) • Really strong stuff here, including the "Charlie Brown wears a sack on his head to summer camp" sequence, surely the "Poison River" of Peanuts. • (Patrick Markfort, - Articulate Nerd) • Fantagraphics Books continues its series devoted to chronologically packaging the strip and has not missed a step along the way. ... I'm pleased to inform that the latest edition, the twelfth in the series, is as lovingly curated as the first. • (Dw. Dunphy - Popdose)

Charles M. Schulz was born November 25, 1922, in Minneapolis. His destiny was foreshadowed when an uncle gave him, at the age of two days, the nickname Sparky (after the racehorse Spark Plug in the newspaper strip Barney Google). In his senior year in high school, his mother noticed an ad in a local newspaper for a correspondence school, Federal Schools (later called Art Instruction Schools). Schulz passed the talent test, completed the course, and began trying, unsuccessfully, to sell gag cartoons to magazines. (His first published drawing was of his dog, Spike, and appeared in a 1937 Ripley's Believe It or Not! installment.) Between 1948 and 1950, he succeeded in selling 17 cartoons to the Saturday Evening Post as well as, to the local St. Paul Pioneer Press, a weekly comic feature called Li'l Folks. It was run in the women's section and paid \$10 a week. After writing and drawing the feature for two years, Schulz asked for a better location in the paper or for daily exposure, as well as a raise. When he was turned down on all three counts, he quit. He started submitting strips to the newspaper syndicates. In the spring of 1950, he received a letter from the

United Feature Syndicate, announcing their interest in his submission, Li'l Folks. Schulz boarded a train in June for New York City; more interested in doing a strip than a panel, he also brought along the first installments of what would become Peanuts—and that was what sold. (The title, which Schulz loathed to his dying day, was imposed by the syndicate.) The first Peanuts daily appeared October 2, 1950; the first Sunday, January 6, 1952. Diagnosed with cancer, Schulz retired from Peanuts at the end of 1999. He died on February 13, 2000, the day before Valentine's Day—and the day before his last strip was published—having completed 17,897 daily and Sunday strips, each and every one fully written, drawn, and lettered entirely by his own hand—an unmatched achievement in comics.

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